



LABIRINTO
D'ACQUE 2018

21st-24th March 2018

Under the High Patronage of the President of the Italian Republic



LABIRINTO D'ACQUE 2018

21st-24th March 2018

on the occasion of the
World Water Day

*Meetings, Seminars, Events
on the Theme of Water
and Climate Change,
in Franco Maria Ricci's
Labirinto della Masone*

Cover

Cristofano Gaffuri after a drawing by Jacopo Ligozzi

Livorno Harbour

Stone mosaic (Pietra Dura), 1604

Firenze, Galleria degli Uffizi

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Abraham Louis Rodolphe Ducros

View of the Great Tivoli Waterfall

Watercolor, XVIII century

Parma, Collection of Franco Maria Ricci

www.labirintodacque.it

From time to time, news agencies run a front-page headline: *We Are Not Alone In The Universe*; on some celestial body water has been discovered, and if there’s water, then there is, or could be, life.
We are children of water; we ourselves are made of water. We might say that –like the rivers, lakes, oceans, clouds, rain, dew, ice, mist– man is yet another body of water. We are all part of a great pool teeming with life that is the Hydrosphere.

Care of the Hydrosphere

The hydrosphere requires a great amount of care.
Man has known this ever since, several millennia ago, it became necessary to ensure the irrigation of water flowing along the web of freshly dug canals from the Tigris and the Euphrates, from the Yangtze to the Huang He, and in the lands along the Nile and the Indus. It was of the upmost importance for the walls of those canals not to collapse, and so every watchman and officer was given an area to watch over.
Until then, man had spent much of his time hunting and gathering, but suddenly new forms of dedication, attention and responsibility became necessary. Civilisation was born.
Today, when we turn on our taps at home and see clear water that’s safe to drink flowing out, we don’t give much thought to the centuries’ worth of skill and expertise that has gone into bringing about this “miracle”.
Once, aqueducts decorated the countryside with the elegance of their arches. Today our modern hydraulic installations are for the most part an invisible, underground labyrinth; and even when they are “visible”, as is the case for water treatment plants, no one except for those who work there bothers to look.

The Project

Inviting the public, and young people in particular, to “think about water” both locally and globally, and to contemplate the logistics and problems involved in maintaining our water supply –which is particularly relevant in a time of climate change, melting glaciers, ruinous flooding, and desertification– is the purpose of the immersion in the Hydrosphere that Franco Maria Ricci’s Labyrinth proposes in the Spring of 2018.
In addition to “thinking about water”, this event will be an invitation to “daydream about water”, about its entire cycle (evaporation, condensation, precipitation, infiltration, flow, above and below the ground), on its states and its metamorphoses (hail, snow, glaciers...) –daydreams stimulated by the unfolding of musical, literary and artistic splendours over several days in the spaces of the Labyrinth. Franco Maria Ricci and his team have prepared a programme of lectures, seminars and other events and occasions with the invaluable and expert help of Luca Mercalli, President of the Italian Meteorological Society and editor of the magazine *Nimbus*.

Wednesday 21/03/2018

from 9,00 to 17,30
International conference
“The Virtuous Path: from Water Scarcity to Water Efficiency”
Curated by the University of Parma, UNESCO WWASP, ISPRA Environment Institute, CHy-WMO, EEA and Po River basin Authority.
Speeches and lectures by Paolo Andrei (University of Parma), Renzo Valloni (University of Parma), Stefano Laporta (ISPRA), Meuccio Berselli (Po River basin Authority), Bruno Mioni (Po River Interregional Agency), Alessandro Bratti (ISPRA), Patrizio Bianchi (Regione Emilia-Romagna), Monique Barbut (UNCCD), Silvano Pecora (CHy-WMO), Michela Miletto (UNESCO WWAP).
Scholars from the principal universities and research centres world-wide have been invited to participate. The lectures given during the conference will be selected by the Scientific Committee.

from 18,00 to 20,00

Salotti d’acqua: Aperitif with Special Guests
Speeches by Monique Barbut (UNCCD), Romano Prodi, Karl Burkart (Leonardo DiCaprio Foundation), Alessandra Sensi (UFM).

from 20,00 to 24,00

Gala Dinner
With international guests, relators, representatives of the principals authorities and institutions and sponsors.
Speeches by Franco Maria Ricci, Grammenos Mastrojeni (Ministry of Foreign Affairs), Donatella Bianchi (WWF Italia).

Thursday 22/03/2018

from 9,30 to 17,30
World Water Day
Lectures and seminars by world-class scientists and science celebrities, coordinated by Prof. Luca Mercalli.
Lectures by Michela Miletto (UNESCO WWAP), Enrico Giovannini (ASVIS), Alok Jha, Fabio Trincardi (CNR – National Research Council), Renzo Rosso (Milan Polytechnic), Ferdinando Boero (CNR), Gianfranco Bologna (WWF Italia), Grammenos Mastrojeni (Ministry of Foreign Affairs) Hindou Oumarou Ibrahim.

from 18,00 to 20,00

Salotti d’acqua: Water in Space
Samantha Cristoforetti and Gennadij Padalka interviewed by Piero Bianucci and Tommaso Ghidini.

Friday 23/03/2018

from 9,15 to 17,30
International conference
“The Blue Challenges and Opportunities: from Strategies to Action”
Curated by the Regione Emilia-Romagna.
Welcome speeches by: Stefano Bonaccini (President of Regione Emilia-Romagna) and Paola Gazzolo (Regional secretary for the Environment). With lectures by: Brian Richter (University of Virginia), Gian Luca Galletti (Minister of the Environment), Debbie Franco (delegate of the governments of California), Olga Slepner (delegate of Israel), delegate of South Africa, Simona Caselli (GACSA), Pietro Laureano (UNESCO), Meuccio Berselli (Po River basin Authority), Yossi Yaacob (Mekorot), Paolo Mannini (C.E.R.), Piero Pelizzaro (Chief Resilience Officer – Milan Municipality), Dai Guowen (China Eco City Academy), Ugo Peruch (Mutti), Alessandro Piva (CIO), Donatella Davoli (IREN).

from 17,30 to 19,30

Salotti d’acqua: Water, Art and Architecture
Lectio Magistralis by Thierry Huau introduced by the Architect Pier Carlo Bontempi and Michael Harris (Prince of Wales Foundation).

from 20,00 to 21,30

Peter Greenaway making a Splash
A conversation with the famous director, rich in suggestion about Water between Cinema and Philosophy.

Saturday 24/03/2018

from 9,00 to 13,30
International conference
“Research, Development and Innovation in Thermal Medicine”
Speeches and lectures by Umberto Solimene (FEMTEC World Federation of Hydrotherapy and Climatotherapy), Marco Vitale (University of Parma), Christian Roques (University of Toulouse-Jean Jaurès), Zeki Karagulle (University of Istanbul), Plinio Richelmi (University of Pavia), Stefano Masiero (University of Padova).

from 14,30 to 16,30

International conference
“Water, primary Nutrient”
Speeches and lectures by Paolo Pinton (University of Ferrara), Marta Antonelli (BCFN Foundation), Claudio Macca (Spedali Civili Brescia), Marco Carini (Inacqua Dolce).

from 16,30 to 18,00

Salotti d’acqua: Water and Sport
Conversation with Federica Pellegrini interviewd by Davide Cassani.



The Place: Labirinto della Masone

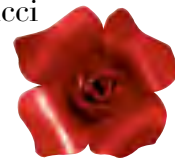
Labirinto della Masone is a cultural park created by Franco Maria Ricci near Fontanellato, Parma.

The labyrinth, the largest in the world, is formed of bamboo plants of various species, and cultural spaces which house temporary exhibitions and Franco Maria Ricci's art collection.

It also includes a cafeteria, restaurant and delicatessen area curated by Massimo Spigaroli.

"I first envisaged building a labyrinth twenty years ago, at a period in time when I frequently had one guest in particular staying at my house in the countryside near Parma –a friend, not to mention a hugely important contributor to the publishing house I had recently founded: the Argentinian writer Jorge Luis Borges. It is widely known that the labyrinth has always been one of his favourite topics; the trajectories traced by his hesitant blind man's steps reminded me of the uncertainties faced by those who, during their life's journey, negotiate enigmas and forks in the road. I believe that it was watching him and talking to him about the strange routes men follow that sparked the initial idea for my project, that finally opened to the public in June 2015".

Franco Maria Ricci



Under the High Patronage of the President of the Italian Republic
Under the High Patronage of the European Parliament

Under the patronage of



With the scientific assistance of



In collaboration with





Labirinto d'Acque 2018

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